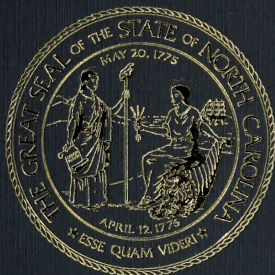


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# THE NORTH CAROLINA AWARDS



1985



# **22<sup>nd</sup> North Carolina Awards**

## **Dinner and Awards Presentation**

The Raleigh Marriott

November 22, 1985

## **Welcome**

The Honorable Patric G. Dorsey, Secretary

North Carolina Department of Cultural Resources

## **Presentation of Colors**

United States Marine Corps

2nd Marine Division

Camp Lejeune, North Carolina

## **Pledge of Allegiance**

Eugene "Red" McDaniel

Captain, USN (retired)

President, American Defense Foundation

## **Invocation**

Dr. Albert Edwards

First Presbyterian Church

Raleigh, North Carolina

## **Remarks**

The Honorable Terry Sanford, Chairman

North Carolina Awards Committee

## **Presentation**

The Honorable James G. Martin, Governor


State of North Carolina

# **PROGRAM**

Video Documentation Program

Department of Cultural Resources

Inglenook Estate Cabinet Selection Wines provided with the assistance of Heublein Wines, A Division of R.J. Reynolds and East Carolina Distributing Company, Raleigh and New Bern



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University of North Carolina at Chapel Hill



The North Carolina Award was designed by the eminent sculptor Paulanship and was one of his last commissions before his death.



The North Carolina Awards are the highest honor our State can bestow. Created in 1961 by the General Assembly, the award is given yearly to men and women who have made significant contributions in science, literature, fine arts, and public service.

On behalf of all North Carolinians I congratulate the 1985 award recipients for their outstanding achievements. The citizens of our State can be proud to have in their midst such distinguished individuals. North Carolina is a better place because they have given of their time, talent, and intelligence.

*Jim Martin*

## MESSAGE FROM THE GOVERNOR

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**Terry Sanford, Chairman**  
**George Watts Hill**  
**Anne Peden**  
**Dr. Anthony Abbott**  
**John Ehle**

**THE NORTH  
CAROLINA  
AWARDS  
COMMITTEE**

## 1964

**John N. Couch**  
Science  
**Inglis Fletcher**  
Literature  
**John Motley Morehead**  
Public Service  
**Clarence Poe**  
Public Service  
**Francis Speight**  
Fine Arts

## 1965

**Frank P. Graham**  
Public Service  
**Paul Green**  
Literature  
**Gerald W. Johnson**  
Literature  
**Hunter Johnson**  
Fine Arts  
**Frederick A. Wolf**  
Science

## 1968

**Robert Lee Humber**  
Public Service  
**Hobson Pittman**  
Fine Arts  
**Vermont C. Royster**  
Literature  
**Charles Phillips Russel**  
Literature  
**Stanley G. Stephens**  
Science

## 1969

**Kenneth M. Brinkhous**  
Science  
**May Gordon Latham**  
Kellenberger  
Public Service  
**Ovid Williams Pierce**  
Literature  
**Charles W. Stanford, Jr.**  
Fine Arts

## 1972

**Sidney Alderman Blackmer**  
Fine Arts  
**Edward E. Davis, Jr.**  
Science  
**John Ehle**  
Literature  
**William Dallas Herring**  
Public Service  
**Harold Hotelling**  
Science

## 1973

**Helen Smith Bevington**  
Literature  
**Ellis Brevier Cowling**  
Science  
**Burke Davis**  
Literature  
**Sam J. Ervin**  
Public Service  
**Kenneth Ness**  
Fine Arts

## 1976

**Romare Bearden**  
Fine Arts  
**C. Clark Cockerham**  
Science  
**Foster Fitz-Simons**  
Fine Arts  
**Juanita M. Kreps**  
Public Service  
**Richard Walser**  
Literature

## 1977

**Elizabeth Duncan Koontz**  
Public Service  
**Reginald Glennis Mitchiner**  
Science  
**Reynolds Price**  
Literature  
**Joseph Curtis Sloane**  
Fine Arts  
**Jonathan Williams**  
Fine Arts

## 1980

**Fred Chappell**  
Literature  
**George H. Hitchings**  
Science  
**Robert Lindgren**  
Fine Arts  
**Dan K. Moore**  
Public Service  
**Jeanette C. Moore**  
Public Service

## 1981

**Adeline McCall**  
Fine Arts  
**Glen Rounds**  
Literature  
**Ralph H. Scott**  
Public Service  
**Vivian T. Stannett**  
Science  
**Tom Wicker**  
Literature

# PAST RECIPIENTS

## 1966

**Bernice Kelly Harris**  
Literature  
**Luther H. Hodges**  
Public Service  
**A. G. Odell, Jr.**  
Fine Arts  
**Oscar K. Rice**  
Science

## 1967

**Albert Coates**  
Public Service  
**Jonathan Daniels**  
Literature  
**Carl W. Gottschalk**  
Science  
**Benjamin F. Swalin**  
Fine Arts  
**Hiram Houston Merritt**  
Science

## 1970

**Philip Handler**  
Science  
**Frances Gray Patton**  
Literature  
**Henry C. Pearson**  
Fine Arts  
**Terry Sanford**  
Public Service

## 1971

**Guy Owen**  
Literature  
**James H. Semans**  
Fine Arts  
**Mary Duke Biddle Trent Semans**  
Fine Arts  
**Capus Waynick**  
Public Service  
**James Edwin Webb**  
Science

## 1974

**William C. Fields**  
Fine Arts  
**Thad G. Stem, Jr.**  
Literature  
**Ellen Black Winston**  
Public Service  
**James B. Wyngaarden**  
Science

## 1975

**Doris W. Betts**  
Literature  
**John L. Etchells**  
Science  
**William C. Friday**  
Public Service  
**Robert Ward**  
Fine Arts

## 1978

**Robert Robey Garvey, Jr.**  
Public Service  
**Henry L. Kamphoefner**  
Fine Arts  
**David Coston Sabiston, Jr.**  
Science  
**Harriet L. Tynes**  
Public Service  
**Manly Wade Wellman**  
Literature

## 1979

**Archie K. Davis**  
Public Service  
**John D. deButts**  
Public Service  
**Harry Golden**  
Literature  
**Walter Gordy**  
Science  
**Sam Ragan**  
Fine Arts

## 1982

**Selma Hortense Burke**  
Fine Arts  
**Nancy Winbon Chase**  
Public Service  
**Floyd W. Denny, Jr.**  
Science  
**Willie Snow Ethridge**  
Literature  
**R. Phillip Hanes, Jr.**  
Fine Arts

## 1983

**Heather Ross Miller**  
Literature  
**Frank Guthrie**  
Science  
**Mary Dalton**  
Fine Arts  
**Harry Dalton**  
Fine Arts  
**Hugh Morton**  
Public Service

## 1984

**George Watts Hill**  
Public Service  
**Robert L. Hill**  
Science  
**Maud Gatewood**  
Fine Arts  
**Lee Smith**  
Literature  
**Joseph Mitchell**  
Literature  
**Andy Griffith**  
Fine Arts

# SCIENCE

## Dr. Irwin Fridovich



Irwin Fridovich receives the 1985 North Carolina Award in Science for three decades of outstanding contributions as a teacher and researcher in biochemistry. His research and publications are internationally known, and his discoveries are recognized as critical additions to our knowledge of oxygen metabolism. His numerous publications on superoxide and superoxide dismutases have been widely acclaimed as significant contributions to the study of biochemistry.

Dr. Fridovich was born in New York City and completed his undergraduate studies at The City College of New York in 1951, in chemistry and biology. He served as a Research Associate in the Department of Medicine of Cornell Medical College from 1951 until 1952, and he received his Ph.D. in biochemistry from Duke University in 1955.

Named Instructor in Biochemistry at Duke in 1956, he was subsequently named Professor of Biochemistry in 1971 and James B. Duke Professor of Biochemistry in 1976. From 1965 until 1967 he was Director of Graduate Studies in Biochemistry, and from 1968 until 1972, Associate Director of the Medical Scientist Training Program. In 1961-62 he was Visiting Research Associate at Harvard University.

Active in many national scientific organizations, Dr. Fridovich has been a Member of the Biochemistry Study Section of the National Institute of Health, and of the National Board of Medical Examiners. He serves on the Advisory Committees on Biochemistry and Chemical Carcinogenesis of the American Society of Biological Chemists.

Dr. Fridovich serves on the editorial boards of several important scientific journals, including *Analytical Biochemistry*, *Archives of Biochemistry and Biophysics*, and the *Journal of Free Radical Biology and Medicine*, and he has served on the boards for the *Journal of Biological Chemistry* and *Life Science*.

He received the Founders' Award for Outstanding Research Contributions to Progress in Toxicology from the Chemical Industry Institute of Toxicology in 1980, and the Cressy A. Morrison Award in Science from the New York Academy of Science in 1984. In 1980 he was the recipient of a honorary doctorate from L'Université René Descartes in Paris, France, for his work in superoxide research and oxygen metabolism.

The author of over two hundred articles published in numerous scientific journals Dr. Fridovich is also co-editor of the volume, *Superoxide Dismutases*, an important contribution to the study of biochemistry.

Dr. Fridovich approaches the study of science, as he says himself, with humility: "A humble ignorance is a good foundation from which to approach the truth". In the study of science, he says, "We have come a long, long, way on this voyage of discovery and yet we have barely begun."

Claude Howell receives the 1985 North Carolina Award in Fine Arts for his contributions as a painter and art educator, and for his long-time support and leadership of artists in North Carolina. For nearly fifty years he has demonstrated an excellence and surety of style and technique which have steadily enhanced his reputation and characterized his work as exciting and intelligent.

Mr. Howell lives in Wilmington where he was born. Educated at the School of Art in Rockport, Massachusetts, and the School of Painting and Sculpture in Ogunquit, Maine, he also studied with Charles Rosen in New York, and in Europe, Latin America and the Far East, gaining valuable insights and training and, in the process, developing his own uniquely personal talent.

Over twenty-five years ago Mr. Howell founded the Department of Art at the University of North Carolina at Wilmington, and thus has been instrumental in the preparation and studies of many young artists who have attended that school. Deeply involved as a champion of North Carolina art and artists, he is President of the Wilmington Art Association and Vice-President and board member of the Associated Artists of North Carolina. He serves on the Advisory Council of the North Carolina Arts Council and is a member of the North Carolina Committee on Art in Public Places.

In addition to exhibitions of his paintings in local galleries, Mr. Howell has exhibited at the Virginia Museum of Fine Arts in Richmond, Virginia; the New York World's Fair; the Metropolitan Museum of Art in New York City; the High Museum of Art in Atlanta, Georgia; and The Corcoran Gallery of Art in Washington, D.C. Over the years the North Carolina Museum has shown his works both in group exhibitions and in one-man shows. Many private collections also contain his paintings.

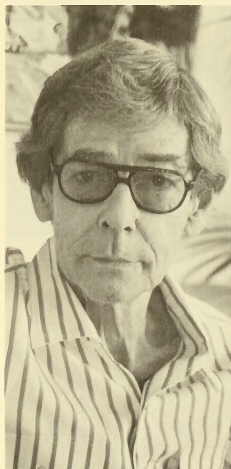
Mr. Howell has received numerous awards and honors, including the Carnegie Purchase Award (Washington, D.C., 1940) and first prize at the Middle Atlantic States Exhibition (Charlotte, 1942) and the Piedmont Festival (Winston-Salem, 1947). He received a Rosenwald Fellowship in 1948 and honorary degrees from the University of North Carolina at Wilmington in 1983 and from Wake Forest University in 1975.

Illustrations by Mr. Howell appear in Ben Dixon McNeill's *The Hatterasman* and *Sand Roots*, and in Richard Walser's *The Black Poet*. A book of his illustrations and drawings was published as *A Balkan Sketchbook*.

Many of his oversized oils portray facets of coastal life in North Carolina. He emphasizes a richness of color and texture and is almost serigraphic in style, establishing himself as unique among North Carolina artists.

## FINE ARTS

### Claude F. Howell



## PUBLIC SERVICE

### J. Gordon Hanes, Jr.



J. Gordon Hanes, Jr., receives the 1985 North Carolina Award for Public Service for his dedicated and exemplary service to his state and its citizens through his steadfast commitment to the arts and humanities. It is not as an elected official but rather as a firm supporter, patron, and leader in the arts that his numerous contributions have been most significant.

Born in Winston-Salem, Mr. Hanes attended Woodberry Forest School, Yale University (where he received a B.A. degree), and Pace College (where he studied Business Administration). His strong educational and business background, plus his involvement and experience with the Hanes Companies, made him one of North Carolina's leading men of industry. Retiring from the Hanes Corporation in 1979, he continues to serve on the Board of Directors of the Hanes Companies.

In the arts Mr. Hanes has had a truly significant role. He is chairman of the Board of Trustees of the North Carolina Museum of Art, where he has shown a tenacious and long-standing commitment to excellence. Additionally, he served (1967-79) on the North Carolina Museum of Art Building Commission. The museum, one of the finest in the nation, is fortunate to have Mr. Hanes among its trustees and supporters.

Mr. Hanes also serves on the Collector's Committee of the National Gallery of Art, The National Collector's Committee of the Whitney Museum of Art, and the Board of International Sculpture Center. In each case his concern is the cultural enrichment that art can provide to people in all walks of life.

In 1981-1982 Mr. Hanes served on the Presidential Task Force on Arts and Humanities. He was Chairman of the Governor's Cultural Advisory Council in 1977 and the first President of the North Carolina Nature Conservancy from 1976 until 1979. He has been active with the Governor's Business Council on the Arts and Humanities, the Folger Shakespeare Library, and on the Boards of the North Carolina School of the Performing Arts (1967-1976) and Winston-Salem State University (1971-1979). In the 1960's he served two terms in the State Senate.

Involved vitally, as he is, in the culture of his state and nation, Mr. Hanes is a tireless advocate of close collaboration between business and the arts. His many activities illustrate the highest quality of dedication to the betterment of North Carolina.

Mr. Hanes is married to the former Helen Greever Copenhaver. They have three children and reside in Winston-Salem.



Wilma Dykeman receives the 1985 North Carolina Award in Literature for a native North Carolinian living outside the State. The Award honors her many brilliant accomplishments as a writer and teacher of writers. Best known for her novels of Appalachian mountain family life, she has also done highly praised work, some of it with her late husband, James Stokely, and her two sons, in regional history and biography.

Born and raised in Asheville, Wilma Dykeman attended Biltmore Junior College (now the University of North Carolina at Asheville), and received her B.S. degree in Speech and English from Northwestern University, in Evanston, Illinois. She has also received two honorary doctoral degrees. A lecturer across the country at numerous universities, writer workshops, and before many civic organizations, Miss Dykeman is also adjunct Professor of English at the University of Tennessee-Knoxville.

Among her books, *The French Broad*, in the "Rivers of America" series, brought her national recognition. Her novels *The Tall Woman* (which has undergone twenty-two printings since its publication twenty years ago), *The Far Family* (with a German edition), and *Return the Innocent Earth* have established her reputation as one of America's premier regionalist writers. But her literary efforts also range beyond her native Appalachia, as her collection of essays, *Explorations*, and *Tennessee: A Bicentennial History, With Fire and Sword: The Battle of Kings Mountain*, and other works testify. Her volumes of biography and on contemporary issues affecting the American South illustrate an awareness of and sensitivity to people and issues of the day.

Miss Dykeman has published many articles and essays in such publications as *The New York Times Magazine*, *Harper's*, *Fortune*, *U.S. News and World Report*, and *Virginia Quarterly Review*. She has contributed articles and introductions for several volumes and numerous book reviews to leading American periodicals and magazines.

A recipient of the Hillman Award for the best book published in the United States on world peace and race relations, Miss Dykeman has been a Guggenheim Fellow and a Senior Fellow of the National Endowment for the Humanities. For her writings on Appalachia she has received the Thomas Award Memorial Trophy, presented by the Western North Carolina Historical Association.

Whether taking the reader up into her native mountains or to distant places, Wilma Dykeman is an excellent colorist. She knows how to engage our interest by the use of broad strokes and telling small details, all vehicles for her never-flagging enthusiasm. She is no sentimental romanticist; she knows that there is a dark side to things. Yet, through her writings she comes down on the affirmative side of commonsense, self-control, and the old verities.

Married to the late writer James R. Stokely, Miss Dykeman has two sons. She makes her home in Newport, Tennessee.

## LITERATURE

### Wilma Dykeman



# THE AWARD

The North Carolina Awards were instituted by the 1961 General Assembly, which acted on the idea of the late Dr. Robert Lee Humber of Greenville, then State Senator from Pitt County. The purpose of the Awards, as set forth in the statutes, is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow.



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